The End of Roe V. Wade
Inside the Right’s Plan to Destroy Legal Abortion
Robin Marty and Jessica Mason Pieklo

The end of Roe v. Wade may be just around the corner.
This book tells how we got here, and what will happen next.

In many states in the United States, abortion is accessible in name only due to lack of clinics, expense, waiting periods, and other obstacles. This is the result of a decade-long quest by the right-wing to pass legislation restricting abortion throughout the country. Their ultimate goal is to overturn Roe v. Wade, which is now quite possible, with Republican control of the presidency and the Supreme Court.

The End of Roe V. Wade examines the state by state legal war that has been waged by conservative anti-abortion forces, showing how abortion has essentially been made unavailable in many states, and how each state law is designed to specifically challenge Roe. The question for many observers now isn’t if Roe will be overturned—it’s which law will do it, and whether abortion opponents will be content to stop there.

The book also looks at the inevitable rise of self-induced abortion in a post-Roe landscape, detailing the next big battle over abortion—those who chose to end pregnancies outside of the legal medical system against those who will prosecute them.

Robin Marty is a writer and reporter who has spent the last decade tracking abortion restrictions, visiting current and former clinic sites and interviewing activists on both sides of the abortion divide. Her work can be found at Cosmopolitan, Politico, and other outlets.

Jessica Mason Pieklo is the Vice President, Law and the Courts at Rewire.News, an award-winning online publication devoted to reporting on reproductive and sexual health and justice. Pieklo has made frequent appearances on Democracy Now! and is often quoted by the Associated Press and Reuters on the legal implications of state-level anti-abortion restrictions.
How Rush Limbaugh’s racially-primed rhetoric against President Obama tribalized our politics and helped elect Donald Trump.

“How did we get here?” is one of the essential questions right now in American politics. How did we go from a society that elected Barack Obama twice to one that, popular vote loss aside, elected Donald Trump? Two words: Rush Limbaugh. The Tribalization of Politics explores how the conservative radio host “tribalized” our politics through his racially divisive, falsehood-ridden portrayal of President Obama. By playing and preying on white anxiety, Limbaugh laid the groundwork for the election of a president who essentially adopted his view of the Obama presidency.

During Obama’s eight years in office, Limbaugh repeatedly used a technique called “racial priming” against America’s first black president—language designed to heighten white racial or cultural resentment. Limbaugh’s aim was to convince his audience that Obama was anti-white, anti-American, radical, Marxist, Black Nationalist, among other labels. Limbaugh’s divisive rhetoric against Obama was designed to cleave America in two, creating a conservative “tribe” animated by passionate racial and cultural hatred toward the opposing tribe.

A vital analysis of the assault on truth and accuracy carried out by right-wing media as well as by politicians like Trump, The Tribalization of Politics reveals how the race baiting rhetoric of the most popular radio host in America against President Obama helped elect our current president, in the process threatening the democratic principles upon which our country was built.

Ian Reifowitz is a professor of history at Empire State College of the State University of New York. He is the author of Obama’s America: A Transformative Vision of Our National Identity. Ian is also a Contributing Editor at Daily Kos, and his articles have appeared in the Daily News, Newsday, the New Republic, In These Times, Post-Star, Truthout, and the Huffington Post, among other outlets.

Markos Moulitsas is the founder and publisher of Daily Kos.
Best-selling author Steve Almond offers his take on a modern American classic.

*Stoner* tells the story of William Stoner. Born into a poor Missouri farming family at the end of the nineteenth century, Stoner is sent to the state university to study agronomy. Instead, he falls in love with literature and becomes a professor. In this achingly beautiful novel, we witness the many disappointments and struggles in Stoner’s life, including his estrangement from his wife and daughter, and the failure of his academic career to prosper, all set against the dramatic changes of the first half of the twentieth century.

First published in 1965, *Stoner* was not initially a popular success, despite glowing reviews. However, the novel was rediscovered in the early 2000s, and has gone on to become an international bestseller, as well as a celebrated critical favorite, with many considering it the quintessential American novel.

In his entry in Ig’s *Bookmarked* series, best-selling author Steve Almond writes about why *Stoner* has endured as a classic, and the manner in which the book speaks to the impoverishment of the inner life in America. Almond uses the novel as a springboard to share his own struggles as a writer, a father and husband, and, finally, as a middle-aged man grappling with his own mortality.

Steve Almond is the author of ten books of fiction and non-fiction, including the *New York Times* bestsellers *Against Football* and *Candyfreak*. His short stories have appeared in the *Best American Short Stories*, *The Best American Mysteries*, and the Pushcart Prize anthologies. His essays and reviews have appeared in the *New York Times Magazine*, the *Wall Street Journal*, the *Washington Post*, and elsewhere. He hosts the *New York Times* “Dear Sugars” podcast with Cheryl Strayed. Steve lives outside Boston with his wife and three children.
Sweeney on the Rocks

Allen Morris Jones

A Brooklyn wise guy, one of the last remnants of the Italian mafia, is exiled via the witness protection program to small town Montana. There, he spends the next decade paying penance for his earlier life—donating his time to charity, working on behalf of the community—only to see it all potentially shot to hell when his past catches up to him. A dead body in his living room, a bag of uncut diamonds, an appearance by the Russian mob, reversals and surprises, violence, and reconciliation—Sweeney on the Rocks is a traditional crime novel with the sensibilities of literature.

Allen Morris Jones is the author of the acclaimed novels Last Year’s River, which was chosen as a Barnes and Noble Discover pick, and A Bloom of Bones, which received an honorable mention for the Montana Book Award. He lives in Montana with his wife and young son.

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Strike Back

Rediscovering Militant Tactics to Fight the Attacks on Public Employee Unions

Joe Burns

During the 1960s and 1970s, the United States experienced one of the greatest public employee upsurges in labor history, as teachers, sanitation workers, and many other public employees rose up to demand collective bargaining rights. These workers were able to transform the nature of public employment, winning union recognition for millions and ultimately forcing reluctant politicians to pass laws allowing for collective bargaining and even the right to strike.

Strike Back details this history of militancy to provide a roadmap for a new generation of public employees facing unprecedented attacks on their labor rights. This updated edition will use the example of the 2018 teacher strike wave in West Virginia, Oklahoma, Arizona, Colorado, Kentucky, and North Carolina to show how today’s public workers are successfully using the historical labor tactics of their predecessors.

Joe Burns is a veteran union negotiator, labor lawyer, and the author of Reviving the Strike. He is currently the Director of Collective Bargaining for the Association of Flight Attendants.

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Outreach to labor organizations, publications, and unions
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