



RAIN

is bad for a book!

Ig Publishing

FALL 2012/WINTER 2013

About Ig Publishing

Ig Publishing is a Brooklyn, NY based independent press dedicated to publishing original literary fiction from writers who have been overlooked by the mainstream publishing establishment. Ig also publishes progressive political books, cultural nonfiction, and a selection of classic reprints.

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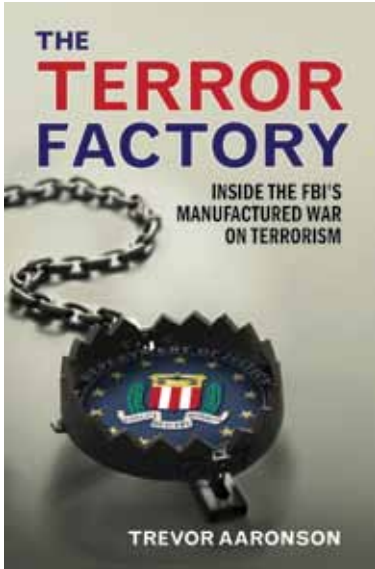
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THE TERROR FACTORY

Inside The FBI'S Manufactured
War On Terrorism

Trevor Aaronson

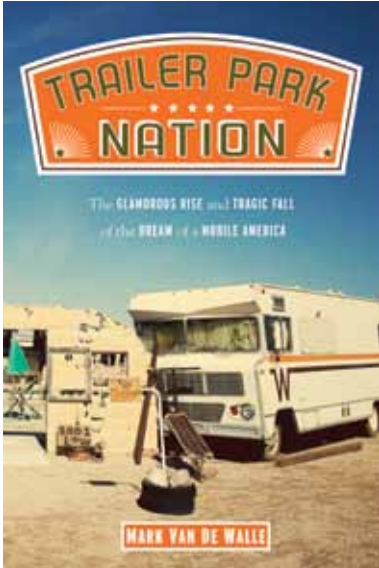
A groundbreaking work of investigative journalism, *The Terror Factory: Inside the FBI's Manufactured War on Terror* shows how the FBI has, under the guise of engaging in counterterrorism since 9/11, built a network of more than 15,000 informants whose primary purpose is to infiltrate Muslim communities to create and facilitate phony terrorist plots so that the bureau can then claim victory in the War on Terror.

An outgrowth of Trevor Aaronson's work as an investigative reporting fellow at the University of California, Berkeley—which culminated in an award-winning cover story in *Mother Jones* magazine—*The Terror Factory* reveals shocking information about the criminals, conmen and liars the FBI uses as paid informants, as well as documenting the extreme methods the FBI uses to ensnare Muslims in terrorist plots—which are in reality conceived and financed by the FBI.

The book offers unprecedented detail into how the FBI has transformed from a reactive law enforcement agency to a proactive counterterrorism organization—including the story of an accused murderer who became one of the FBI's most prolific terrorism informants—and how so-called terrorism consultants and experts have made fortunes by exaggerating the threat of Islamic terrorism in the United States.

TREVOR AARONSON is associate director and co-founder of the Florida Center for Investigative Reporting, a nonprofit journalism organization that produces reporting about Florida and Latin America. He was a 2010-11 investigative reporting fellow at the University of California, Berkeley, where his reporting about the FBI's informants in U.S. Muslim communities resulted in a *Mother Jones* cover story that won the John Jay College/Harry Frank Guggenheim 2012 Excellence in Criminal Justice Reporting Award.

Hardcover | 6 x 9 | 256 pages | ISBN: 978-1-935439-61-5 | \$24.95



TRAILER PARK NATION

The Glamorous Rise and Tragic Fall
of the Dream of a Mobile America

Mark Van De Walle

Part travelogue and part cultural and literary exploration of the meaning of home and freedom in the American psyche, *Trailer Park Nation: The Glamorous Rise and Tragic Fall of the Dream of a Mobile America* tells the story of this country's fascinating and sordid love affair with trailers and trailer parks.

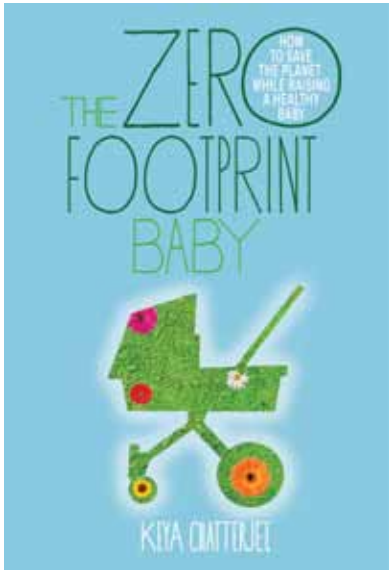
Mixing colorful encounters with the offbeat, bizarre and larger than life characters who even today cling to the ideal of a nation on wheels with an appreciation of the trailer's often contradictory role in modern American history, *Trailer Park Nation* takes us on a journey from the glittery dawn of the trailer in the early twentieth century—including a visit to a trailer park built by Bing Crosby as a hideout for celebrities to engage in their wildest fantasies—to Slab City, America's only anarchist trailer park. Along the way, author Mark Van de Walle shows us how trailers have been part of some of the strangest episodes of our history and culture—including the Cold War, UFO sightings, and conspiracy theories—and that, despite their contemporary association with trashiness, the trailer was once considered an important technological and social creation that would free Americans from the constraints of place.

MARK VAN DE WALLE writing on subjects from art and design to apocalyptic millenarianism has appeared in a variety of publications, including *The New York Times Magazine*, *Paris Review*, *Slate*, *Travel & Leisure* and others. He is currently a contributing editor at *Departures Magazine*.

THE ZERO FOOTPRINT BABY

How to Save the Planet While
Raising a Healthy Baby

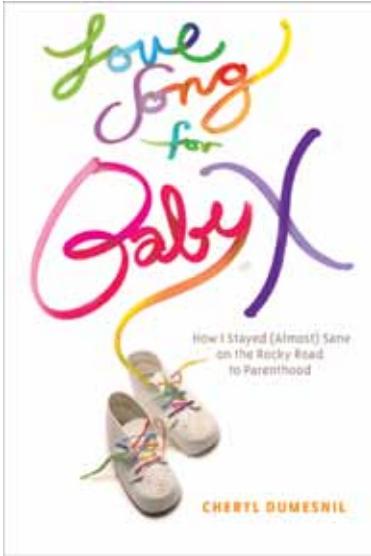
Keya Chatterjee



In our culture, pregnancy, birth and childrearing are deeply connected to consumption and resource use. From the baby shower to the minivan and the larger apartment or first house, the baby-raising years are the most hyper-consumptive of our lives, and can set a family on an unsustainable track for years to come.

The Zero Footprint Baby: How to Save the Planet While Raising a Healthy Baby shows how to raise a child with little to no carbon footprint. The book covers every issue new parents face, including pregnancy (what kind of birth has the lowest impact); what to feed your baby (breastfeed, formula, or both?); childcare (who should take care of the baby, and how?) and of course, diapering. Using a mix of personal anecdotes, summarized research, and clear guidance on how to pursue the most sustainable baby-rearing options, *The Zero Footprint Baby* is the resource and reference book for all new parents with green inclinations.

KEYA CHATTERJEE is the Director for International Climate Policy at the World Wildlife Fund. She previously served as a Climate Change Specialist at the US Agency for International Development, and also worked on communicating climate issues while at NASA. Keya's commentary on climate change policy and sustainability issues has been quoted in numerous media outlets, including *USA Today*, *The New York Times*, *Fox News*, *the Associated Press*, *The Washington Post*, and NBC Nightly News. She was also featured in a special issue of *Politico* on climate change highlighting the "muscle of the movement."



LOVE SONG FOR BABY X

How I Stayed (Almost) Sane on
the Rocky Road to Parenthood

Cheryl Dumesnil

Love Song for Baby X is the moving and humorous story of a lesbian couple's struggles with infertility as they attempt to become parents, set against the backdrop of the marriage equality movement.

While poet Cheryl Dumesnil suspects she'll confront some formidable obstacles on her path to parenthood, she is nevertheless unprepared for what she actually encounters, including navigating the maze of the high-tech fertility business, the emotional conundrum of pregnancy loss, and the gathering steam of the marriage equality movement.

Love Song for Baby X follows Cheryl and her unlawfully wedded wife through four conceptions, three miscarriages, a temporarily legal wedding during San Francisco's Winter of Love in 2004, a stint as poster children for the marriage equality movement, and finally the arrival of their longed-for son—after twenty-five hours of labor. Along the way Dumesnil fails often (and comically) in her attempts to cultivate inner peace. Though she struggles mightily with the opposing forces of hope and fear, in the end, she finds the middle ground between them: acceptance.

Winner of the 2008 Agnes Lynch Starrett Poetry Prize, **CHERYL DUMESNIL** is the author of *In Praise of Falling*, editor of *Hitched! Wedding Stories from San Francisco City Hall*, and co-editor, with Kim Addonizio, of *Dorothy Parker's Elbow: Tattoos on Writers, Writers on Tattoos*. She lives in the San Francisco Bay Area with her wife and their two sons.

Forthcoming November 2012



THE CARE AND FEEDING OF EXOTIC PETS

A Novel

Diana Wagman

Winnie Parker, mother to an angst-ridden teenage daughter and ex-wife to a successful game show host who left her for a twenty-something contestant, begins a normal day in her hum-drum existence by dropping her car off at the repair shop. After accepting what she believes is a ride to pick up her rental car, Winnie realizes too late that she's been kidnapped.

What follows is a riveting psychological game of cat and mouse set in the kidnapper's tropically-heated house—kept that way for Cookie, a menacing seven-foot long Iguana headquartered in the kitchen. While desperately seeking to escape—which leads to several violent clashes with her increasingly unstable kidnapper—Winnie also tries to understand why she was taken captive. Is her kidnapper merely seeking a ransom or does he have something more sinister in mind? Does he know that Winnie's mother is an Oscar-winning actress? Or did he connect her with Jonathan, her famous ex-husband? When the truth reveals itself, Winnie is not only forced to fight for her life, but must also protect the lives of those she loves from the kidnapper's deranged master plan.

An engrossing, darkly humorous, edge-of-your-seat story, *The Care & Feeding of Exotic Pets* explores the dynamic between kidnapper and kidnapped, bizarre reptile lore, as well as the absurdity of the celebrity lifestyle.

DIANA WAGMAN is the author of the novels *Bump*, *Spontaneous*—which won the USA PEN West Award for Fiction—and *Skin Deep*. She is also a contributing writer to the *Los Angeles Times*.

Trade Paper | 5.5 x 8 | 240 pages | ISBN: 978-1-935439-64-6 | \$15.95



GHOSTING

A Novel

Kirby Gann

“Violent, bloody, and darkly beautiful, this is a fascinating novel depicting the seedy bottom of an America in decline.”—*Publishers Weekly* (Starred Review)

A dying drug kingpin enslaved to the memory of his dead wife; a young woman torn between a promising future and the hardscrabble world she grew up in; a mother willing to do anything to fuel her addiction to pills; and her youngest son, searching for the truth behind his older

brother’s disappearance, are just some of the unforgettable characters that populate *Ghosting*, Kirby Gann’s lush and lyrical novel of family and community, and the ties that can both bond and betray.

Fleece Skaggs has disappeared, along with drug dealer Lawrence Gruel’s reefer harvest. Deciding that the best way to discover what happened to his older brother is to take his place as a drug runner for Gruel, James Cole plunges into a dark underworld of drugs, violence, and long hidden family secrets, where discovering what happened to his brother could cost him his life.

A genre-subverting literary mystery told from the alternating viewpoint of different characters, *Ghosting* is both a simple quest for the truth—what exactly happened to Fleece Skaggs?—and a complex consideration of human frailty.

KIRBY GANN is the author of the novels *The Barbarian Parade* and *Our Napoleon in Rags* (Ig Publishing, 2005). His short fiction has appeared in *Witness* and *The Best of Witness*, *The Crescent Review*, *American Writing*, *The Louisville Review*, *The Southeast Review*, and *The Southern Indiana Review*, among other journals. Gann is Managing Editor at Sarabande Books, and teaches in the brief-residency MFA in Writing Program at Spalding University.



JONAH MAN

A Novel

Christopher Narozny

“A classic whodunit ripe with spare, snappy prose and riddled with period language, this is one show-stopper that deserves a standing ovation.”—*Publisher’s Weekly* (Starred Review)

Set in vaudeville in the early 20th century, *Jonah Man* is a gripping and ultimately heartbreaking novel that reveals the often tragic lives of performers struggling to make it to the big time.

Told from the perspectives of multiple characters, including a one-handed juggler who moonlights as a drug trafficker, a talented young boy who longs to escape the shadow of his abusive father, and a police inspector whose bumbling attempts to solve a murder results in a series of calamitous missteps, *Jonah Man* explores the dark side of life behind the curtain, where performers will resort to the most extreme measures—including drug dealing, self-mutilation, and even murder—to keep their ever shrinking dream of becoming a star alive. Resurrecting the lost language and world of vaudeville—a “Jonah Man” was a performer who, despite his best efforts, had stalled in his career—*Jonah Man* is an unforgettable portrait of people trapped between their highest hopes and the crushing realities of their lives.

CHRISTOPHER NAROZNY earned an MFA in fiction from Syracuse University and a PhD in creative writing and literature from the University of Denver. His fiction has appeared or is forthcoming in the *American Literary Review*, *Denver Quarterly*, *Marginalia*, *elimae*, and *Hobart*. While at Syracuse, he won the Peter Neagoe Prize for Fiction, and at the University of Denver, he was awarded the Frankel Dissertation Fellowship for an earlier draft of *Jonah Man*. He currently lives in Brooklyn.



OUTERBOROUGH BLUES

A Brooklyn Mystery

Andrew Cotto

A beautiful young French girl walks into a bar, nervously lights a cigarette, and begs the bartender for help in finding her missing artist brother. In a moment of weakness, the bartender—a drifter named Caesar Stiles with a troubled past and a Sicilian family curse hanging over him—agrees. What follows is a stylish literary mystery set in Brooklyn on the dawn of gentrification.

While Caesar is initially trying to earn an honest living at the neighborhood watering hole, his world quickly unravels. In addition to being haunted by his past, including a brother who is intent on settling an old family score, Caesar is being hunted down by a mysterious nemesis known as The Orange Man. Adding to this combustible mix, Caesar is a white man living in a deeply-rooted African American community with decidedly mixed feelings about his presence. In the course of his search for the French girl's missing brother, Caesar tumbles headlong into the shadowy depths of his newly adopted neighborhood, where he ultimately uncovers some of its most sinister secrets.

Taking place over the course of a single week, *Outerborough Blues* is a tightly-paced and gritty urban noir saturated with the rough and tumble atmosphere of early 1990s Brooklyn.

ANDREW COTTO has written for numerous publications, including the *New York Times*, *Men's Journal*, *Salon.com*, *Teachers & Writers Magazine* and the Good Men Project. He has an MFA in Creative Writing from The New School. He lives in Brooklyn.

GREEN WASHED

Why We Can't Buy Our Way
to a Green Planet

Kendra Pierre-Louis



The message that our environment is in peril has filtered from environmental groups to the American consciousness to our shopping carts. Every day, millions of Americans dutifully replace conventional produce with organic, swap Mr. Clean for Seventh Generation, and replace their bottled water with water bottles. Many of us have come to believe that the path to environmental sustainability is

paved by shopping green. Although this green consumer movement certainly has many Americans consuming differently, it raises an important and rarely asked question—“Is this consumption really any better for the planet?”

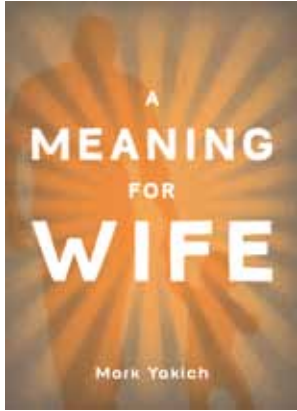
By examining the major economic sectors of our society, including infrastructure (“green” housing), consumer goods (green clothing), food (the rise of organic), and energy (including solar power and the popularity of the hybrid car), *Green Washed: Why We Can't Buy Our Way to a Green Planet* explains that though greener alternatives are important, we cannot simply buy our way to sustainability. Rather, if it is the volume of our consumption that matters, can we as a society dependent on constantly consuming more ever be content with buying less?

A new and unique take on green consumption, *Green Washed* shows how buying better is only the first step toward true sustainability.

KENDRA PIERRE-LOUIS is the Sustainable Development Editor for Justmeans.com. She has created outreach material for the United Nations Environment Programme’s Convention on Biological Diversity and worked as a researcher for Terrapin Bright Green, an environmental consulting and strategic planning firm.

A MEANING FOR WIFE

Mark Yakich

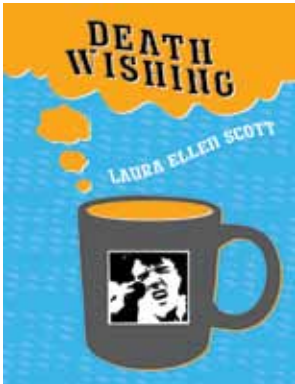


“Mark Yakich’s *A Meaning for Wife* is an intimate story of a young widower on the cusp of a sea change in the year following his wife’s death. Inventive and moving, the novel offers one of the most unanticipated and effective narrative shifts in this reader’s memory; a beautiful unfurling of perspective that perfectly crystallizes all the pain and loss brooding at the edges of these otherwise gentle—and often very funny—pages.”—**Tony D’Souza**, author of *Mule*, *The Konkans*, and *Whiteman*

Trade Paper | 5.5 x 8.25 | 200 pages | ISBN: 978-1-935439-41-7 | \$15.95

DEATH WISHING

Laura Ellen Scott



“This is a terrific story, beautifully written, and completely enthralling.”—**Dorothy Allison**

“I admire the sentences, the clarity of mind, and characters who catch and keep our attention. Bob Dylan sings about a journey ‘all the way from New Orleans to Jerusalem...’ as way of apotheizing, scrutinizing, and recognizing the world we live in. Laura Scott is on the way.”—**Alan Cheuse**

Trade Paper | 5.5 x 8.25 | 283 pages | ISBN: 978-1-935439-39-4 | \$15.95

QUIET AS THEY COME

Angie Chau

“Bitter and beautiful all at once.”—**Sandra Cisneros**

Angie Chau writes with humor, intensity, and forgiveness ...”—**Pam Houston**

Trade Paper | 192 pages | ISBN: 978-1-9354391-8-9 | \$15.95

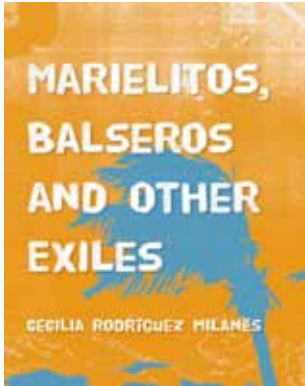


MARIELITOS, BALSEROS AND OTHER EXILES

Cecilia Rodriguez Milanés

“Complex and woeful, Milanés’s rich ensemble act may remind readers of Junot Diaz’s *Drown* and Denis Johnson’s *Jesus’ Son*.”—*Publishers Weekly*

Trade Paper | 200 pages | ISBN: 978-0-9815040-2-5 | \$14.95

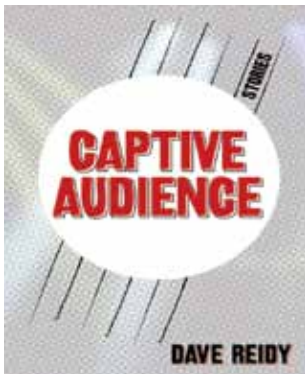


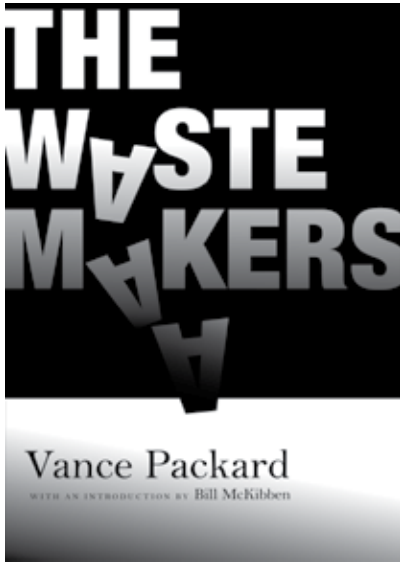
CAPTIVE AUDIENCE

Dave Reidy

“*Captive Audience* is wonderful. These stories—understated, honest, and always touching—limn the many small perils that await a young man today on his way to settling in the world. This is an immensely rewarding book.”—**Scott Turow**

Trade Paper | 200 pages | ISBN: 978-0-9815040-4-9 | \$14.95





THE WASTE MAKERS

Vance Packard

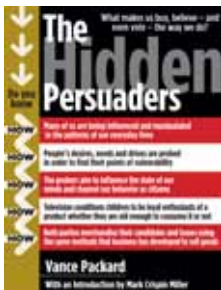
with an introduction by Bill McKibben

The Waste Makers was the first book to probe the increasing commercialization of American life—the development of consumption for consumption’s sake. Packard outlines the ways manufacturers and advertisers persuade consumers to buy things they don’t need and didn’t know they wanted, including the two-of-a-kind of everything syndrome—“two refrigerators in every home”—and appeals to purchase something because it is more expensive or because it is painted in a new color. The book also

brought attention to the concept of planned obsolescence, in which a “death date” is built into products so that they wear out quickly and need to be replaced. By manipulating the public into mindless consumerism, Packard believed that business was making us “more wasteful, imprudent, and carefree in our consuming habits,” which was using up our natural resources at an alarming rate.

Trade Paper | 5.5 x 8.25 | 322 pages | ISBN: 978-19354391-7-2 | \$15.95

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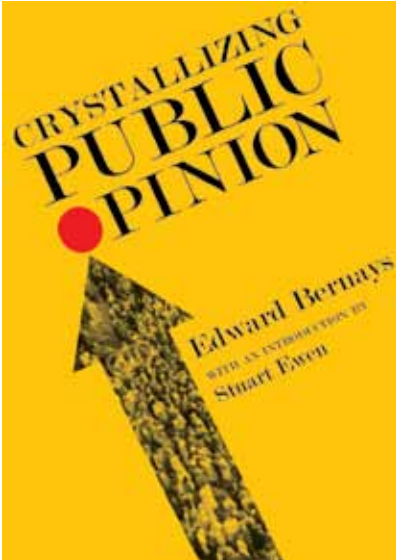
The Hidden Persuaders

Vance Packard

with an introduction by Mark Crispin Miller

“Fascinating, entertaining and thought-stimulating.”—*The New York Times Book Review*

Trade Paper | 240 pages | ISBN: 978-0-97884310-6-4 | \$14.95



CRYSTALLIZING PUBLIC OPINION

Edward Bernays

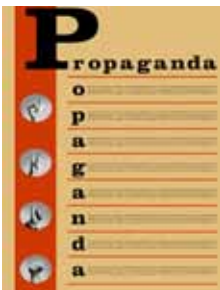
with an introduction by Stuart Ewen

Nicknamed “the father of public relations,” Edward Bernays was a pioneer in the fields of propaganda and public relations, combining theories on crowd psychology with the psychoanalytical ideas of his uncle, Sigmund Freud, to become the first thinker to explain how corporations and politicians could manipulate public opinion. “Perhaps the most significant social, political and industrial fact about the present century is the increased attention which is

paid to public opinion,” he wrote in his first book, *Crystallizing Public Opinion* (1923), which set down the principles that would come to govern the modern public relations industry. A foundational text in the history of marketing and public relations, this first edition of *Crystallizing Public Opinion* in nearly fifty years features an introduction by Stuart Ewen.

Trade Paper | 5 x 7.75 | 204 pages | ISBN: 978-19354391-7-2 | \$15.95

Also Available



Propaganda

Edward Bernays

with an introduction by Mark Crispin Miller

“...provides much insight into some of the most powerful and influential institutions of contemporary industrial state capitalist democracies.”—**Noam Chomsky**

Trade Paper | 168 pages | ISBN: 978-0-9703125-9-4 | \$13.95

Fiction Backlist



SANDRINE'S LETTER TO TOMORROW

Dedra Johnson

"[An] aching debut...[with] echoes of *I Know Why the Caged Bird Sings*..." —*Publisher's Weekly*

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Jacob Paul

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Trade Paper | 286 pages | ISBN: 978-1-9354391-3-4 | \$14.95



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Grant Bailie

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Trade Paper | 278 pages | ISBN: 978-0-97031252-5 | \$14.95

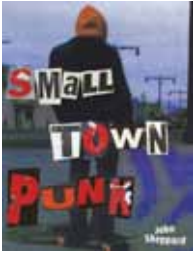


CLOUD 8

Grant Bailie

"Mad, fascinating, and really quite moving...a splendid start for storyteller Bailie..." —*Kirkus Reviews*

Trade Paper | 248 pages | ISBN: 978-0-9788431-1-3 | \$14.95

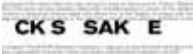


SMALL TOWN PUNK

John Sheppard

“This novel is an ode to those kids at the dead-end jobs who knew that the morning in America was really dusk at best, but had each other, a little weed, and gas.”—**Sam Lipsyte**

Trade Paper | 184 pages | ISBN: 978-0-9771972-5-5 | \$13.95

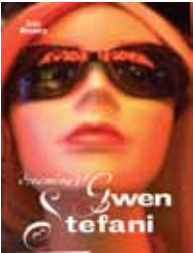


FOR FUCKS SAKE

Robert Lasner

“If all writers were like Robert Lasner, it would mean The End of American Literature.”—**Neal Pollack**

Trade Paper | 316 pages | ISBN: 978-0-97031251-8 | \$14.95



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Evan Mandery

“...a quirky and compelling riff on the nature of romantic obsession, celebrity worship, free will versus determinism and the joys of Papaya ‘Queen’ hot dogs.”—**Jay McInerney**

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Kimberly Warner-Cohen

“What’s more American than S&M and sexy serial killers? A novel that would make Roger Corman and Roman Polanski both drool.”
—**Jerry Stahl**

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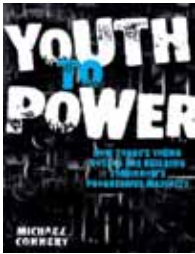
KISS ME, STRANGER

Ron Tanner

Remarkable for the eerie simplicity of the text alone, but his ... illustrations flip this impressive book into another dimension, well outside the spectrum of post-apocalyptic narratives than runs from Riddley Walker to *The Road*.”—**Madison Smartt Bell**

Trade Paper | 5 x 7.5 | 184 pages | ISBN: 978-1-9354391-7-2 | \$14.95

Political Backlist



YOUTH TO POWER

Michael Connerly

“If you want to understand the ideas, action, spirit and people building the progressive majority of our future—read this book!”—**Katrina vanden Heuvel**

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Jeffrey Feldman

“Feldman offers practical steps for cleaning up our too-often-toxic political discourse.” —**Arianna Huffington**

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Jeffrey Feldman

“Jeffrey Feldman... has been an important voice in the resurgence of progressive framing.”—**George Lakoff**

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PROUD TO BE LIBERAL

An all-star collection featuring Eric Alterman, Will Durst, Thom Hartmann, Neal Pollack, Ted Rall, David Rees, Bill Scher, and many others.

Trade Paper | 197 pages | ISBN: 978-0-9752517-6-8 \$12.95



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“One of the most important books of the year.” —**Markos Moulitsas**, founder, Daily Kos

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Jonathan Tasini

“Jonathan Tasini is one of the country’s premier labor writers. Not just a reporter, he brings a wealth of firsthand, frontline, experience to every issue he tackles.”—**Barbara Ehrenreich**

Trade Paper | ISBN: 978-1-9354390-0-4 | 220 pages | \$15.95

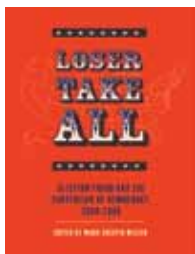


MOVING A NATION TO CARE

Ilona Meagher

“Anyone who wants to ‘support the troops’ should read this important book.”—Paul Rieckhoff

Trade Paper | 208 pages ISBN: 978-0-9771972-7-9 | \$14.95



LOSER TAKE ALL

Edited by Mark Crispin Miller

“Great book” —**Thom Hartmann**

“Thank heavens for Mark Crispin Miller.”—**Laura Flanders**

Trade Paper | ISBN:978-0-9788431-4-4 | 248 pages | \$14.95

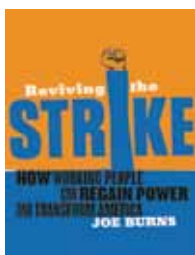


RECIPE FOR AMERICA

Jill Richardson

“This book will be part of the burgeoning food social movement, as it provides a guide to the most important issues and how to work on them.”—**Marion Nestle**

Trade Paper | 200 pages | ISBN: 978-0-9815040-3-2 | \$15.95

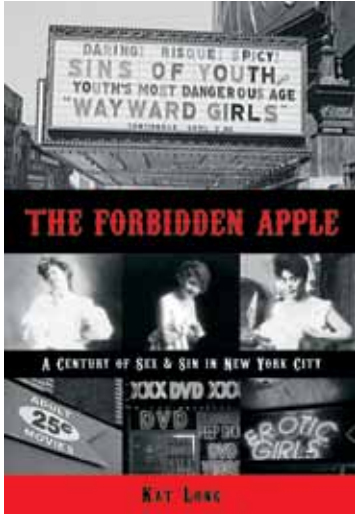


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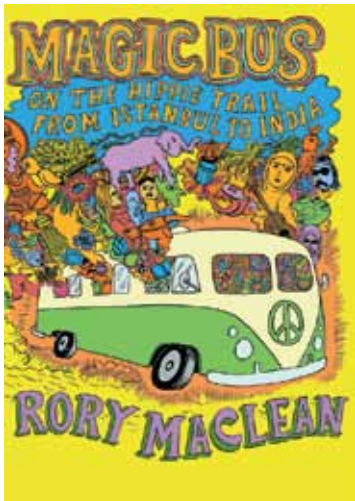
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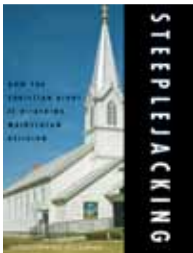
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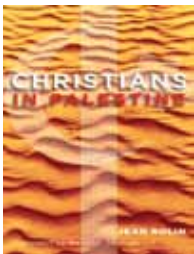
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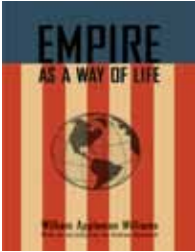


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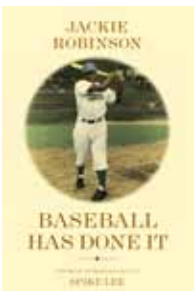
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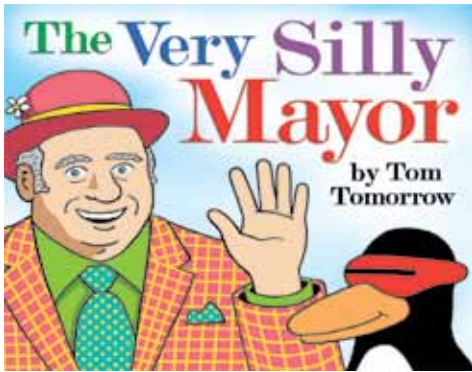


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