



Ig Publishing
Spring/Summer 2015

Ig Publishing

Ig Publishing is a Brooklyn, NY-based independent press dedicated to publishing original literary fiction from writers who have been overlooked by the mainstream publishing establishment. Ig also publishes progressive political books, cultural nonfiction, and a selection of classic reprints. Our imprint, Lizzie Skurnick Books, publishes classic works of young adult literature.

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LIFE #6

A Novel

Diana Wagman

“A fierce and necessary story of love in the face of obsession, and living when there’s one last chance. Diana Wagman charts a course of life and death—of body, and of soul—in a novel of riveting suspense and mesmerizing love.”

—**Dylan Landis**, author of *Rainey Royal* and *Normal People Don’t Live Like This*

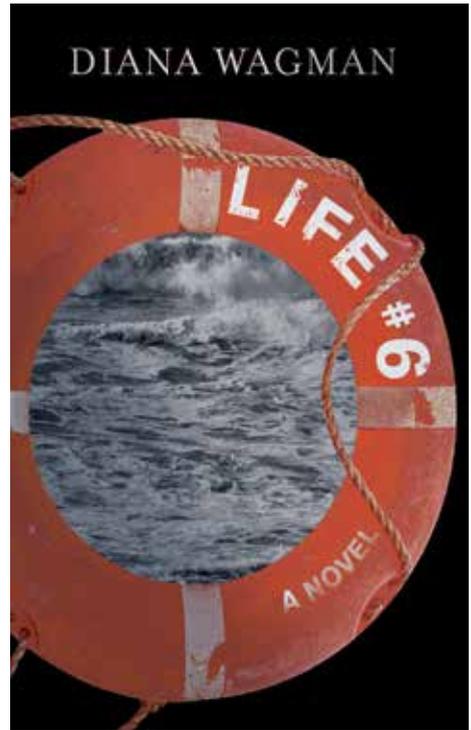
Critically acclaimed author Diana Wagman brings us the suspenseful and moving tale of a woman facing death today, as well as thirty years ago. Fiona’s marriage is crumbling, and she has recently been diagnosed with breast cancer. Caught up in a wave of memories as she faces her own mortality, Fiona recalls the previous times in her life when she nearly died, including a fateful boat trip thirty years ago with her former boyfriend, Luc. Fleeing her struggling marriage, Fiona rendezvous with Luc, in the process reliving the harrowing boat trip the two of them shared three decades earlier, which permanently altered her life. Now that Fiona desperately needs Luc to save her, will he be the man she remembers? Or will she discover heartbreak again?

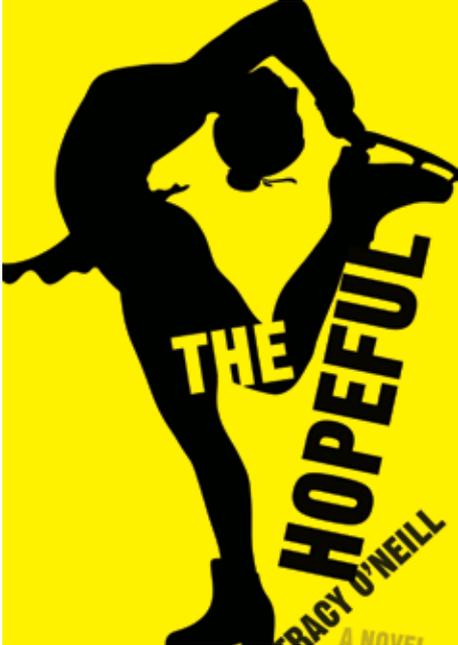
DIANA WAGMAN is the author of four novels and numerous short stories, essays, and reviews. Her second novel, *Spontaneous*, won the PEN West Award for Fiction. Her most recent novel, *The Care and Feeding of Exotic Pets*, was a Barnes & Noble Discover Great New Writers selection and was reviewed by the *New York Times*, *Los Angeles Times*, and *Wall Street Journal*, among many other places. She lives in Los Angeles, California.

Trade cloth | 5.75 x 8.5 | 294 pages | ISBN: 978-1-63246-005-9 | \$24.95

Trade paperback | 5.5 x 8.25 | 294 pages | ISBN: 978-1-63246-003-5 | \$16.95

Ebook | ISBN: 978-1-63246-006-6 | \$16.95





THE HOPEFUL

A Novel

Tracy O'Neill

"The Hopeful is a fine debut, smartly exploring the costs of obsession and trauma, the wages of daring to chase your boldest dreams."

—**Matt Bell**, author of *In The House Upon The Dirt Between The Lake and the Woods*

A figure skating prodigy, sixteen-year-old Alivopro Doyle is one of a few “hopefuls” racing against nature’s clock to try and jump and spin their way into the Olympics. But when a disastrous fall fractures two vertebrae, leaving Ali addicted to painkillers and ultimately institutionalized, it’s not just her dreams of glory that get torn asunder, but the very fabric that holds her and her fragile family together.

A sterling literary debut, *The Hopeful* combines the psychological drama of a family unraveling with the physical thrill of figure skating.

TRACY O'NEILL is a writer living in Brooklyn, New York. She was adopted from South Korea and raised in New Hampshire. In 2012, she was awarded the NYC Emerging Writers Fellowship by the Center for Fiction. Currently, she teaches at the City College of New York.

Trade paperback | 5.5 x 8 | 288 pages | ISBN: 978-1-63246-002-8 | \$16.95

Ebook | ISBN: 978-1-63246-007-3 | \$16.95

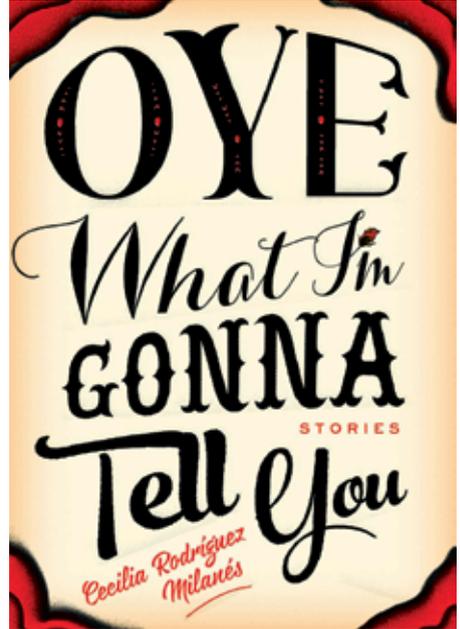
OYE WHAT I'M GONNA TELL YOU

Stories

Cecilia Rodríguez Milanés

“A writer to be reckoned with.”

—Ann Hood

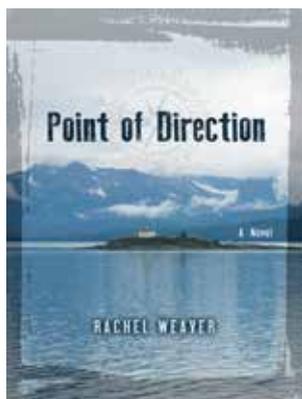


When is your culture bad for you? That is the question that weaves its way through *Oye What I'm Gonna Tell You*, a startling collection chronicling the lives of Cuban Americans from WWII-era Havana to contemporary times in “el norte.” Whether they inhabit blue collar neighborhoods in the northeast, the increasingly Latino-populated south, or Florida, the characters that populate this book—many of whom are the children and grandchildren of exiles, who have been raised in traditional Cuban homes but whose only homeland has been the United States—must decide what to take and what to leave from their upbringing.

CECILIA RODRÍGUEZ MILANÉS was born in New Jersey to Cuban parents. Her debut collection of stories, *Marielitos, Balseros and Other Exiles* was followed by *Everyday Chica*, 2010 winner of the Longleaf Press Poetry Chapbook award. She lives in Orlando, Florida, where she teaches literature and writing at the University of Central Florida.

Trade paperback | 5.25 x 8 | 182 pages | ISBN:978-1-63246-004-2 | \$16.95

Ebook | ISBN: 978-1-63246-008-0 | \$16.95



POINT OF DIRECTION

A Novel

Rachel Weaver

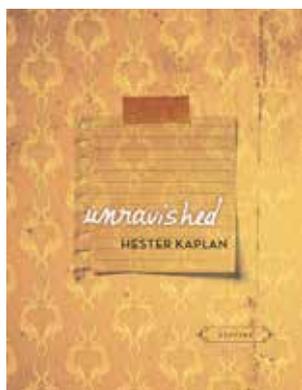
“a strikingly vivid debut novel.” —*Oprah Magazine*

“Pulls you in.” —**Alan Cheuse, NPR**

An Indie Next and an ABA Indies Introduce Selection

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UNRAVISHED

Stories

Hester Kaplan

“Kaplan’s stories confidently, capably explore the switchbacks of human interaction.” —*Kirkus*

“Kaplan is capable no matter the subject, whether it’s divorce or the end of the world. Each story stands on its own and will spur the reader onto the next.”

—*Publishers Weekly*

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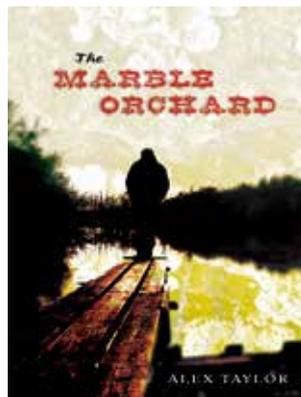
THE MARBLE ORCHARD

A Novel

Alex Taylor

“A brilliant debut.”—*Kirkus (Starred Review)*

Alex Taylor’s dark and suspenseful novel about violent criminals in the backwoods of Kentucky and a long kept familial secret, *The Marble Orchard*, is also filled with some of the most beautiful and startling prose I have ever read. It is an amazing achievement.”—**Donald Ray Pollock**, author of *Knockemstiff* and *The Devil All the Time*



Trade paperback | 5.5 x 8.25 | 256 pages | ISBN: 978-1-935439-99-8 | \$16.95

Ebook | ISBN: 978-1-63246-000-04 | \$16.95

FRAM

A Novel

Steve Himmer

“Fram is an extraordinary meditation on the critical flaws in the systems we hold dear, and the human costs of those flaws. Steve Himmer writes with such uncommon intelligence and sorrow and grace, I would follow him anywhere—into the arctic and beyond.”—**Laura Van Den Berg**, author of *The Isle of Youth* and *Find Me*



“Himmer’s story is fun and exhilarating, especially as it heads toward its heroic climax” —*Publishers Weekly*

Trade paperback | 5.5 x 8.25 | 288 pages | ISBN: 978-1-935439-98-1 | \$16.95

Ebook | ISBN: 978-1-63246-001-1 | \$16.95



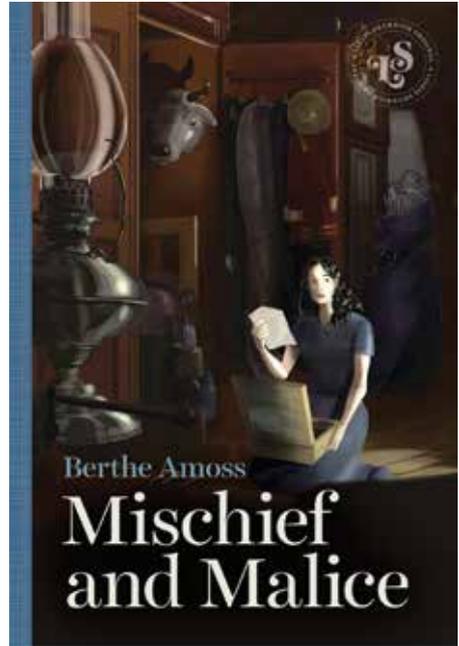
An imprint of Ig Publishing, Lizzie Skurnick Books is devoted to bringing back the very best in young adult literature, from the classics of the 1930s and 1940s to the thrillers and social issue novels of the 1970s and 1980s. Building on an audience of thousands of readers who treasured these books in childhood, Lizzie Skurnick Books will allow adult readers to re-stock their libraries with the beloved YA books of their youth, as well as introducing these amazing books to the teens of today.

LIZZIE SKURNICK is the author of *Shelf Discovery*, a celebration of classic young adult novels. A columnist for the *New York Times Magazine* and *Jezebel*, she writes on books and culture for *Salon*, *NPR*, *the New York Times*, *Time*, *O*, *Oprah*, *BookForum*, and many other publications.

MISCHIEF AND MALICE

Berthe Amoss

Set in New Orleans, Louisiana, on the eve of World War II, *Mischief and Malice* is a brand new work from an iconic figure in young adult literature. Following the death of her Aunt Eveline, fourteen-year old Addie—who we first met in Berthe Amoss's classic *Secret Lives*—is now living with her Aunt Tooise, Uncle Henry, and her longtime rival cousin, Sandra Lee. A new family has just moved into Addie's



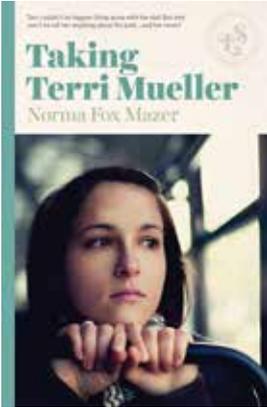
former house, including a young girl who is just Addie's age. Meanwhile, Louis, the father of Tom, Addie's lifelong neighbor and best friend, suddenly returns after having disappeared when Tom was a baby. Between school dances, organizing a Christmas play, fretting about her hair, and a blossoming romance with Tom, Addie stumbles upon a mystery buried in the Great Catch-All, an ancient giant armoire filled with heirlooms of her family's past, which holds a devastating secret that could destroy Louis and Tom's lives. Once again, Berthe Amoss has created an indelible portrait of a young girl coming of age in prewar New Orleans.

BERTHE AMOSS is the author and illustrator of twenty-eight children's and young adult books. Her picture book *The Cajun Gingerbread Boy* won a Children's Choice Award, and her YA novel *The Chalk Cross* was a finalist for the Edgar Allen Poe Award. She lives on the Gulf Coast in Pass Christian, Mississippi and was born and raised in New Orleans, Louisiana.

Trade cloth | 5.25 x 7.75 | 183 pages | ISBN: 978-1-939601-44-5 | \$18.95

Trade paperback | 5 x 7.5 | 183 pages | ISBN: 978-1-939601-45-2 | \$12.95

Ebook | ISBN: 978-1-939601-46-9 | \$12.95



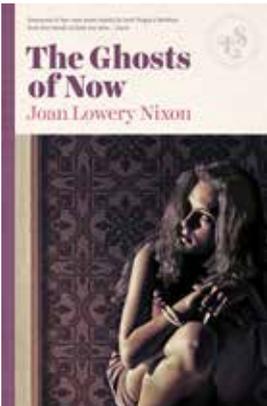
TAKING TERRI MUELLER

Norma Fox Mazer

Fourteen-year-old Terri has lived with her father since the death of her mother in a car accident when she was four. Father and daughter move often, the reason for which becomes clear when Terri finds out that her mother is not dead, and that she was kidnapped by her father when her parents were getting a divorce.

Trade paperback | 5 x 7.5 | 200 pages | ISBN: 978-1-939601-38-4 | \$12.95

Ebook | ISBN: 978-1-939601-39-1 | \$12.95



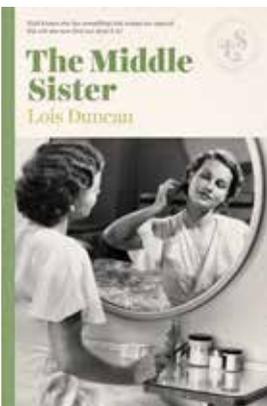
THE GHOSTS OF NOW

Joan Lowery Nixon

Angie Dupree thinks there's something strange happening in the Texas town where she and her family have just moved. When her brother Jeremy is struck down in a hit-and-run accident, Angie is determined to find out who ran him down, which leads her into a mystery that no one seems willing to unravel.

Trade paperback | 5 x 7.5 | 200 pages | ISBN: 978-1-939601-14-8 | \$12.95

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THE MIDDLE SISTER

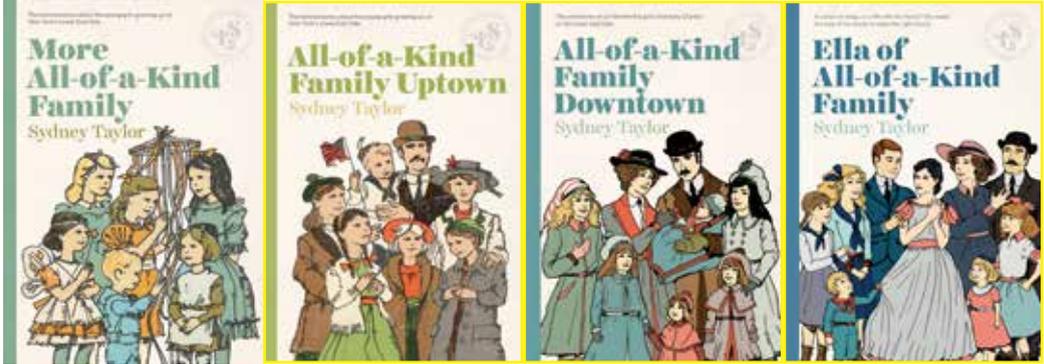
Lois Duncan

Tall and thin, Ruth envies the golden femininity of her older sister, Janet, and the delicate wistfulness of her younger sister. Ruth tries to imitate Janet, even simulating her interest in a theatrical career, but in the end it becomes apparent to her that the source of her charms must lie within her own capacities.

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Sydney Taylor's beloved *All-of-a-Kind Family* series chronicles a Jewish immigrant family at the beginning of the twentieth century. The richly drawn characters, based on Taylor's own life, include five sisters—Ella, Henny, Sarah, Charlotte, Gertie—and their mischievous brother, Charlie.

Born in 1904 on New York's Lower East Side, SYDNEY TAYLOR was one of the first authors of children's books centered on Jewish characters, and is especially known for the immensely popular *All-of-a-Kind Family* series.

More All-of-a-Kind Family | ISBN: 978-1-939601-15-5 | \$12.95

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ISABEL'S WAR

Lila Perl

“An effective exploration of both character and times.” —*Kirkus Reviews*

“...an authentic glimpse of the 1940s American war effort “—*Publishers Weekly (Starred Review)*

“Fresh and atmospheric” —*Wall Street Journal*

In a stunning novel completed just before her death in 2013, award-winning author Lila Perl introduces us to Isabel Brandt, a French-phrase-dropping twelve-year-old New Yorker who's more interested in boys and bobbing her nose than the distant war across the Pacific—the one her parents keep reminding her to care more about. Things change when Helga, the beautiful niece of her parent's best friends, comes to live with Isabel and her family. Helga is everything Isabel's not—cool, blonde, and vaguely aloof. She's also a German war refugee, with a past that gives a growing Isabel something more important to think about than boys and her own looks.

LILA PERL, the daughter of Russian immigrants fleeing anti-Semitism, published over sixty volumes of fiction and nonfiction for young readers during her long and distinguished career. Perl twice received American Library Association Notable awards for nonfiction and was a recipient of the Sidney Taylor Award for *Four Perfect Pebbles: A Holocaust Story*. She died in 2013 at the age of ninety-two.

Trade cloth | 5.25 x 7.75 | 229 pages | ISBN: 978-1-939601-36-0 | \$18.95

Trade paperback | 5 x 7.5 | 229 pages | ISBN: 978-1-939601-27-8 | \$12.95

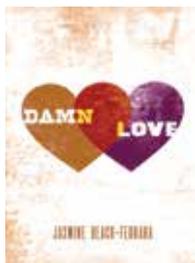
Ebook | ISBN: 978-1-939601-37-7 | \$12.95

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Jasmine Beach-Ferrara

“...Delivers emotional resonance in a frank look at the fragility of normalcy.”—*Publishers Weekly*

2013 Pen/Faulkner Honorable Mention

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THE FAINTING ROOM

Sarah Pemberton Strong

“A classic whodunit ripe with spare, snappy prose and riddled with period language, this is one show-stopper that deserves a standing ovation.”—*Publisher’s Weekly (Starred Review)*

Trade Paper | ISBN: 978-1-935439-48-6 | \$15.95

Ebook | ISBN: 978-1-935439-51-6 | \$15.95



GHOSTING

Kirby Gann

“Violent, bloody, and darkly beautiful, this is a fascinating novel depicting the seedy bottom of an America in decline.”

—*Publishers Weekly (Starred Review)*

Trade Paper | ISBN: 978-1-935439-4-79 | \$15.95

Ebook | ISBN: 978-1-935439-50-9 | \$15.95



BETWIXT AND BETWEEN

Jessica Stilling

Betwixt and Between is a beautifully realized reimagining of a classic story that will enchant readers as the original did.”

—*Booklist (starred review)*

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THE CARE AND FEEDING OF EXOTIC PETS

Diana Wagman

Wagman’s best to date—a quick, engaging story, half thriller and half wry domestic drama.”—*New York Times Book Review*

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TERROR FACTORY

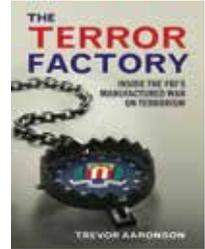
Trevor Aaronson

“Compelling, shocking, and gritty with intrigue.”

–*Publishers Weekly* (starred review)

Trade cloth | ISBN: 978-1-935439-61-5 | \$24.95

Ebook | ISBN: 978-1-935439-67-7 | \$24.95



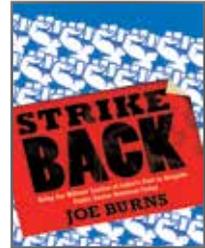
STRIKE BACK

Joe Burns

During the 1960s and 1970s, hundreds of thousands of teachers, sanitation workers, and other public employees rose up to demand collective bargaining rights in one of the greatest upsurges in labor history.

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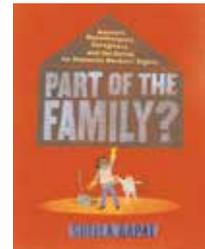
PART OF THE FAMILY

Sheila Bapat

Chronicles the rising political and social movement to secure labor protections for domestic workers.

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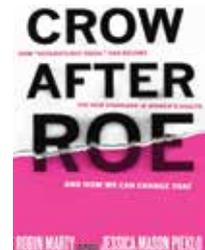
CROW AFTER ROE

Robin Marty and Jessica Mason Pieklo

“*Crow After Roe* is a must-read for anyone who cares about women’s rights.”—**Jessica Valenti**

Trade Paper | ISBN: 978-1-935439-75-2 | \$16.95

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NAKED SOCIETY

Vance Packard

This all new edition of *The Naked Society* features an introduction by noted historian Rick Perlstein.

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